



MARYMOUNT
UNIVERSITY

School of
Arts and Sciences

MARYMOUNT UNIVERSITY

2807 North Glebe Road Arlington, Virginia 22207-4299 (703) 284-1560 FAX (703) 284-3859

**EN102: Composition 2
American Cinema in the 1920s
Spring 2010
Dr. T. Howe**

Meeting Day: MTh
Meeting Time: 3:30-4:45
Room Number: Gailhac 55
Course Website: <http://thowe.pbworks.com>
Facebook: <http://www.facebook.com/ProfHowe>
Final Exam: Saturday, April 24 from 10-12:30

Office Hours: MTh (1:00-3:00) W (1:00-5:00)*
Office: Gailhac 57
Phone: 703.284.5762
Email: thowe@marymount.edu
* please see my online office schedule

UNIVERSITY STATEMENTS

Academic Integrity

By accepting this syllabus, you pledge to uphold the principles of Academic Integrity expressed by the Marymount University Community. You agree to observe these principles yourself and to defend them against abuse by others.

Special Needs and Accommodations

Please advise the instructor of any special problems or needs at the beginning of the semester. If you seek accommodation based on disabilities, you should provide a Faculty Contact Sheet obtained through Disability Support Services located in Gerard Hall, (703) 284-1605.

Access to Student Work

Copies of your work in this course including copies of any submitted papers and your portfolios may be kept on file for institutional research, assessment and accreditation purposes. All work used for these purposes will be submitted anonymously.

University Policy on Snow Closings

Snow closings are generally announced on area radio stations. For bulletins concerning Marymount snow or weather closings, call (703) 526-6888. Unless otherwise advised by radio announcement or by official bulletins on the number listed above, students are expected to report for class as near normal time as possible on days when weather conditions are adverse. Decisions as to snow closing or delayed opening are not generally made before 5:00 AM of the working day. Students are expected to attend class if the University is not officially closed.

Turnitin.com

It is possible that student work will be submitted to TurnItIn.com for review.

1. BROAD PURPOSE OF COURSE

A continuation of EN 101. Emphasis on analysis and argument and the use of both primary and secondary sources in research. The course includes oral presentations. A minimum grade of C- is required for graduation. Prerequisite: EN 101 or equivalent. (3)

2. COURSE OBJECTIVES

Upon successful completion of this course, students will be expected to:

- Analyze the cultural productions of a 20th century decade
- Use resources in technology accurately, correctly, and effectively to conduct research and present findings
- Evaluate sources for audience, purpose, value judgments, arguments, and cultural assumptions
- Develop and present ideas in persuasive, accurately documented, analytical research essays
- Present ideas effectively in both group and individual oral presentations
- Develop the skills of confident, capable writers, including logical reasoning, critical analysis, close reading, and a clear, precise, self-aware writing style

3. TEACHING METHOD Seminar, workshop, lecture, small group discussion, student presentations, and inter-disciplinary team projects

4. GRADE BREAKDOWN (See full grading criteria and assignments online.)

[Project I: Scene Descriptions and Related Assignments](#) * 15%
[Project II: Film Essay and Related Assignments](#)* 20%
[Project III: Primary and Secondary Source Research and Related Assignments](#)** 15%
[Project IV: Argument Essay and Related Assignments](#)** 25%
Midterm and Final Exams 25%

Related assignments includes homework, in-class activities, online activities, participation, and so on. In projects marked with a single asterisk (), 5% of the total grade will represent related assignments; in projects marked with a double asterisk (**), 10% will represent related assignments.*

5. CLASS SCHEDULE (Subject to change. On the date listed, the assignment is due and will be discussed.)

Monday, January 11: Classes Begin! Syllabus distribution, assignments overview, diagnostic writing

Thursday, January 14: Assignment 1 overview, discuss Introduction to *The Modern Temper*

Monday, January 18: Martin Luther King, Jr. Holiday - university closed

[Tuesday, January 19 Last day to late register or add a class]

Thursday, January 21: Assignment 1 in-class work; active voice, concision, writing to the assignment

Monday, January 25: **Assignment 1 draft due; workshoping**

Thursday, January 28: Conferences; bring your revised draft

Friday, January 19: Conferences; bring your revised draft

Monday, February 1: **Assignment 1 due**; in-class reflection writing,

Thursday, February 4: Discuss excerpt from *The Modern Temper*; Assignment 2 overview

[Friday, February 5 Last day to drop a class or withdraw without academic record]

Monday, February 8: In-class screening of *The Gold Rush* (1925) or *It* (1927) excerpts; have read excerpt from *The Modern Temper*. Identifying relevance, generating ideas

Thursday, February 11: Working with film vocabulary, in-class writing, discuss excerpt from *The Modern Temper*

Monday, February 15: In-class screening of *The Jazz Singer* (1927); have read excerpt from *The Modern Temper*

Thursday, February 18: **Theme response due**; incorporating sources, strengthening thesis

Monday, February 22: **Assignment 2 draft due; workshoping**

Thursday, February 25: **Midterm Exam**

[Friday, February 26 Midterm grades due through Marynet to the Registrar's Office]

March 1-7: Spring Break, no classes]

Monday, March 1 Spring Break! No Class

Thursday, March 4: Spring Break! No Class

Monday, March 8: Assignment 3 overview; in-class screening of *The Sheik* (1921) or *Son of the Sheik* (1926) excerpts; finding relevant sources

Thursday, March 11: Meet in the Library Instruction room; have read excerpt from *The Modern Temper*

[Friday, March 12 Last day to drop with a W]

Monday, March 15: In-class screening of *The Unknown* (1927); have read excerpt from *The Modern Temper*

Thursday, March 18: Theme response due

Monday, March 22: **Assignment 3 due**; informal **presentation** on your most interesting primary or secondary source; research reflections

Thursday, March 25: Assignment 4 overview; what is a proposal

Monday, March 29: **Revision to assignment 3/annotated bibliography for assignment 4 due**; informal **presentation** on your research project

[April 1-5: Easter Break, no classes]

Thursday, April 1: No Class

Monday, April 5: No Class

Tuesday, April 6: **Monday schedule observed on Tuesday: Complete-sentence outline due for assignment 4**

Thursday, April 8: **Assignment 4 draft due**; workshopping; presentation expectations

Monday, April 12: **Assignment 4 draft due**; using Word to revise; meet in computer lab with electronic copy of your assignment 4 draft; presentation expectations

Assignment 4 due electronically by Wednesday at 5:00pm

Thursday, April 15: **Presentations**

Monday, April 19: **Presentations**

Thursday, April 22: **Presentations; revisions to assignment 4 due**

Saturday, April 24 from 10-12:30, room tba

6. REQUIRED TEXTS

- Silverman, Hughes, & Weinbroer, *Rules of Thumb* (McGraw-Hill 9780073384009)
- Lynn Dumenil, *The Modern Temper: American Culture and Society in the 1920s* (Hill & Wang 0809015668)
- Coursepack/handouts
- Notebook, pens/pencils, regular email and web access

Please bring these materials to class every day. If you have a laptop and would like to use it, feel free to do so, but remember to bring hard copies of whatever is due. Finally, if you use a laptop, please respect the classroom, me, and your peers when using it.

7. IMPORTANT DETAILS & POLICIES, SUPPLEMENTARY MATERIALS

All of my policies on attendance, late work, extensions, study habits, and so on, including information on the Learning Resource Center and supplementary materials available in the Library, are available on our [course website](#).